



Curriculum Vitae, 2012

Scott F. Martin, B.S., M.F.A.

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Education

M.F.A. 2011 Texas Woman's University
Major: Dance

B.S. 2005 Portland State University
Major: Arts and Letters

Academic and Professional Appointments

2011-present Texas Woman's University, Denton, TX
Senior Institutional Data Analyst
Institutional Research and Data Management

2007-2011 Texas Woman's University, Denton, TX
Graduate Research Assistant
Supported the work of Dr. Jennifer Martin, Vice Provost and
Dean of the Graduate School

2007-2010 Texas Woman's University, Denton, TX
Department of Dance
Substitute Ballet Instructor

2008-2010 University of North Texas, Denton, TX
Adjunct Professor of Dance
Teacher of Record for dance majors in intermediate ballet technique

- 2010, Nov Northwest Vista College, San Antonio, TX
Guest Artist Residency
Modern, Improvisational, and Ensemble Classes
- 2008 & 2009 Summers Margo Jones Performance Hall, Denton, TX
Stage Manager and Lighting Designer
Theatre Manager: Jerry Dawson
- 2008, Summer Green Space Arts Collective, Denton, TX
Director: Karen McIntire
Beginning & Intermediate Yoga Classes
- 2008, Summer Texas Woman's University, Denton, TX
Ballet Instructor: Open & private classes
- 2000-2003 Smash Design, Seattle, WA
Business Finance Manager and Projects Coordinator
Design and building of unique artistic residential and commercial spaces
- 1999-2000 Seattle Contemporary Ballet
Seattle, Washington
Principal Dancer and Guest Instructor
- 1997-1998 The New Dance Complex, Cambridge, MA
Bookkeeper & Staff
Largest not-for-profit dance complex in MA, 6+ studios, concerts & events
- 1997-1998 The Peanut Butter & Jelly Dance Company
Boston, Massachusetts
Children classes and Educational outreach dance performances
- 1997-1998 Anna Meyers & Dancers
Boston, Massachusetts
Principal Dancer

Workshops Presented

“Techdance: Exploring Engagement through Dance and Technology.” Summer 2010.

11 Participants. Investigated different methods of integrating digital image projection and responsive computer systems into dance spaces and explored how these environments allowed us to develop techniques of engaging, creating, experiencing, and communicating movement and idea. Works Developed: “Tuned In,” “The Thin Veil,” “Troubleshooting,” and “Wonderland 2.0.” Texas Woman’s University, Denton, TX.

“Massage & Body Work.” Fall 2008-Fall 2009. Weekly 2 hour workshop exploring basic massage technique and various complimentary somatic body practices to dance majors. Soma Studio, Texas Woman’s University, Denton, TX.

“Introduction to Lighting Design.” February 20-21, 2009. Invited by professor Jordan Fuchs to introduce basic lighting design principles and applications to production classes. Texas Woman’s University, Denton, TX.

Selected Dance, Technology, and Inter-Media Creations

“7 \$¥\$†€m\$ ∅f ÇØ||†®|,” this work grew out of a series of intensive conversations that coalesced around the mechanisms of language to control and define social interactions. April, 2011. Choreographer and Inter-media Designer. Merrill Ellis Intermedia Theatre, University of North Texas, Denton, TX.

“Mp3 Experience.” Inspired by the Improv Everywhere movement, this 15 minute site-specific movement score challenged the traditional movement patterns established in a large educational facility. The audience was led through a participatory audio score on their Mp3 players and improvised through-out the building. 20 minutes. December 3, 2010, Inter Arts Seminar Performance, University of North Texas, Denton, TX.

“Wonderland 2.0.” An interactive environment which invited the audience to participate in the co-creation of a unique dance and technology work by manipulating visual projected images and digital sounds. The environment consisted of: 4 live feed cameras, 2 visual computer/projectors, and 1 digital sound “creation stations.” 20 minutes . Dance Collaborators: Amie Davis, Amanda Jackson, and Lily Sloan. Inter Media Design Collaborators: Grant Phillips and Jerret Fowler. September 17 & 18, 2010. Dance Studio Theater, Texas Woman’s University, Denton, TX.

“Troubleshooting.” This intermedia piece utilized visual feedback software to create moving projections that responded to the dancer’s movements and placement. The environment explored how these technologies can inform and create new ways in which we engage, negotiate, and traverse space. Dance Collaborator: Crysta Caulkins-Clouse. Music by Grant Phillips and Aphex Twins. September 17 & 18, 2010. Dance Studio Theater, Texas Woman’s University, Denton, TX.

“The Thin Veil.” This work explored the complexities of engaging perceptual awareness when negotiating movement between dimensional spaces by offering the audience a projected environment of two dimensional space which the dancers had to negotiate via silhouettes. 10 minutes. Dance Collaborators: Matthew Cumbie and Whitney Boomer. Music: Song of Imaginary Beings by IMAX. September 17 & 18, 2010. Dance Studio Theater, Texas Woman’s University, Denton, TX.

“Tuned In.” This piece utilized real time video chat software to explore how telecommunication tools change perception and define/engage space, time, and location across these mediums. Dance Collaborators (real and real-time streamed in): Meredith Cook, Bethany Nelson, and Nicole Touzien. 12 minutes. Inter Media Design Collaborator: Grant Phillips. September 17 & 18, 2010. Dance Studio Theater, Texas Woman’s University, Denton, TX.

www.impacollective.org. The Inter Media Performance Art Collective is a free networking website platform for students and artists designed to explore the potentials of cross-pollination and collaborative art making and research. Established July 2010.

“Wonderland.” An intermedia interactive installation where the audience changed the parameters of the performance by using an iphone/ipod application called TouchOSC networked to the real-time visual rendering software Isadora. Design Collaborators: Jerrett Fowler and Grant Phillips. April 13, 2010. Mereill Ellis Inter Media Theatre, University of North Texas, Denton, TX.

“Remember when...” A dance film starring Gabriel Morgan (age 6). 15 minutes. May 12, 2009. *Breaking Windows*, Texas Woman’s University, Denton, TX.

“Dissociative Bombardment.” A multimedia live performance and dance for film production. 12 minutes, 3 dancers. November 20-22, 2008. *Dance Up-Close*. Dance Theater Studio, Texas Woman’s University, Denton, TX.

Selected Choreography

“The Ride.” A work created for the Northwest Vista College Repertory Dance Ensemble developed collaboratively with students from improvisational practices. 8 minutes, 14 dancers. This work was created as part of a guest artist residency at the Northwest Vista College, November, 2010. Performance: November 20, 2010, Palmetto Center for the Arts, San Antonio, TX.

“di Marea.” A 12 minute contemporary ballet trio with music by Michael Andrews. November 19-21, 2009. *Dance Up-Close*, Dance Studio Theatre, Texas Woman’s University, Denton, TX.

“Nocturnal Wanderings.” A lively 6 minute contemporary dance for quintet with music by AstroJazz. May 3, 2008. *The Informal*, Dance Studio Theatre, Texas Woman’s University, Denton, TX.

“(It’s a Secret).” A collaborative improvisational work for 6 dancers that explores silent communication constructs. December 11, 2007. *Ensemble Improvisations*, Texas Woman’s University, Denton, TX.

“Transitions.” An 8 minute solo about finding new ways of coping with the unexpected. A Shared Choreographers Concert. July 2001. Seattle WA.

“Can You Hear Me Now?” An add-on dance in the round for 3 that looks at how original meaning can transform as it is passed from one individual to another. Dance Month. Performed in public spaces around the Boston, MA area, 15+ performances. May 1998.

Selected Performances

“Is This Too Much?” A 10 minute contemporary dance quintet with music by Maxwell. Choreography by Candice Oliver. December 12, 2010. *Dance 208*, Dance Theater Studio, Texas Woman’s University, Denton, TX.

“For the Best...” A 14 minute contemporary dance quartet with music by Yo Yo Ma and Orange Mighty Trio. Choreography by Matthew Cumbie. April 30-May2, 2010. *Dance Up Close*, Dance Theater Studio, Texas Woman’s University, Denton, TX.

“More Than a Mouthful.” An evening length proscenium and site-specific contemporary dance performance produced by Nicole Touzien and Jennifer Blankenship. March 7, 2009. Eisemann Center & Renaissance Hotel, Addison, TX.

- “Light Dance.” A solo dance work exploring alternate lighting techniques in a site-specific, audience immersed environment. March 20, 2009. *Ultra Extra Arts Mix*, Denton, TX.
- “Movement Meditation.” A site-specific dance exploring developmental improvisational structures. Choreography by John Dixon. April 9, 2009. *Arts Triangle Walk*, Texas Woman’s University, Denton, TX.
- “Enter-Twined.” A 12 minute contemporary belly dance for 8. Choreography by Nika Stein. April 24 & 26, 2008. *Dancemakers Too*, Dance Theater Studio, Texas Woman’s University, Denton, TX.
- “Labores Solis.” A 10 minute contemporary dance work for 6 dancers. Choreography by Nicole A. Wieczorek. *Moving Right Along*, Green Space Arts Collective. March 1, 2008. Campus Theatre, Denton, TX.
- “The Unsung.” (1970). Soloist: Tecumseh. Choreography by Jose Limon. Staged by Jennifer Scanlon. October 29-31, 1998. Performed at Boston Conservatory, Boston, MA.
- “Bluebird No. 173.” Featuring seven adults and seven children, this work was inspired by Marc Chagall’s painting, “The Birthday Party,” as well as musings on domestic life, love songs, and the image of a bluebird. The music, drawn from popular culture, pushes at the boundaries of nostalgia and sensuality. 25 minutes. Choreography: Anna Meyers. November 13-15, 1997. Greenstreet Studios, Boston, MA.; June 23-25, 1998. St. Marcs, New York City, NY.
- “Wine and Roses.” “Wine and Roses a Quintet danced to a witty instrumental amalgam of Bach, opera, and a selfmocking English song, delicately and pleasurably juxtaposes circumscribed and space-gulping dance.” - Jennifer Dunning, *The New York Times*. 25 minutes. Choreography: Anna Meyers. November 13-15, 1997. Greenstreet Studios, Boston, MA.; June 23-25, 1998. St. Marcs, New York City, NY.
- “Quintet to Brahms.” “Hands pressed together like beaks arms become wings; legs squat and feet rise into birdlike walks and steps. Five dancers...hop twist and turn....all the while they maintain an amusing air of hot house cool.” - Jennifer Dunning, *The New York Times*. 55 minutes. Choreography: Anna Meyers. June 23-25, 1998. St. Marcs, New York City, NY.
- “Sleeping Beauty.” Hired as an outside professional to play the Prince. May 29-30, 1998. The Lexington School of Ballet, Boston, MA.
- “Doubtful Voyage.” A movement project by Daniel McCusker with interwoven duet by Amy Zell Ellsworth. April 4-5, 1998. The New Dance Complex, Cambridge, MA.

“Philosophical Disturbances.” An evening of dance based on the text from Plato’s Allegory, Freidrich Nietzsche’s Three Metamorphoses, and Martin Heidegger’s Origin of the Work of Art. Choreography by Phillip Jones. December 4-6, 1996. Cowell Theater, Fort Mason, CA.

Selected Theatrical Design and Production Work

Technical Director and Lighting Designer. “Homing Where I Roam,” Big Rig Dance Collective presents an evening of dance exploring ideas of home, family, and sense of place to create an intriguing spin on the comfortable and familiar with original music by composer, John Osburn, and live music composition by Hentai Improvising Orchestra. December 16-17, 2011. Black Box Theatre, Denton, TX.

Lighting Designer. “Claiming Culture,” Imara Quiñonez performs three solos in Moving Portraits: a journey through multiple cultures and layered identities. November 11, 2011. Dance Studio Theatre, Texas Woman’s University, Denton, TX.

Assistant Stage Manager, Lighting Designer, & Web Documentation. “7 \$¥\$†€m\$ ∅f ÇØ||†®|,” this work grew out of a series of intensive conversations that coalesced around the mechanisms of language to control and define social interactions. April, 2011. Merrill Ellis Intermedia Theatre, University of North Texas, Denton, TX.

Producer and Stage Manager. “Techdance: Exploring Engagement through Dance and Technology,” 4 intermedia dance works created during the Summer 2010 Techdance workshop. September, 2010. Dance Studio Theatre, Texas Woman’s University, Denton, TX.

Videographer. “Cross Pollination,” a concert of dance and music curated by Stereo Sarah (Sarah Alexander and Sarah Gamblin). 10 works. May 20, 2010, Dan’s Silver Leaf, Denton, TX.

Stage Manager and Lighting Designer. “Questions to Answers,” an evening of solos performed by Melissa Thompson. February, 2010, Dance Studio Theater, Texas Woman’s University, Denton, TX.

Videographer. “Complex Environments: This is Not a Bar,” a site-specific, multimedia performance produced by Bethany Nelson and Lily Sloan. December 5, 2010, Banter, Denton, TX.

Stage Manager and Lighting Designer. “Serendipity,” a concert benefiting the Scholarship Program & Friends of the Family. Produced by Dancers Workshop Studios, Executive Director: Barbara Mebane. June, 2009. Margo Jones Performance Hall, Denton, TX.

Videographer. Spring "DanceMakers" Concert. April 16-18, 2009. Texas Woman's University, Denton, TX.

Lighting Designer. "More Than a Mouthful," a contemporary combined proscenium and site-specific dance performance produced by Nicole Touzien and Jennifer Blankenship. March 2009. Eisemann Center & Renaissance Hotel, Addison, TX.

Stage Manager and Lighting Designer. Spring Dance 208 Concert. May, 2009. Texas Woman's University, Denton, TX.

Stage Manager and Lighting Designer. "Sruti Kanti Swara," the naming ceremony for Texas Woman's University's new anglung gamelan orchestra, and performances of guest Balinese music artist I Ketut G. Asnawa, dance artist Ayu Putu Niastarkia Asnawa, and the Texas Woman's University Gamelan Ensemble. Asia & the Arts. October 8, 2008. Margo Jones Performance Hall, Denton, TX.

Stage Manager and Lighting Designer. "What's Your Sign," Texas Nonprofit Theatres' 13th Annual-Youth Conference. 10+ Texas Youth Companies workshops and performances. June 11-15, 2008. Margo Jones Performance Hall, Denton, TX.

Stage Manager and Lighting Designer. "Friendscence," a concert benefiting the Scholarship Program & Friends of the Family. 20+ Scenes, 100+ students. Produced by Dancers Workshop Studios, Executive Director: Barbara Mebane. June 7, 2009. Margo Jones Performance Hall, Denton, TX.

Stage Manager and Lighting Designer. "Dancing Through the Ages," a concert of children's dance. 50+ Scenes, +150 students. Produced by WinKids, Executive Director: Jennifer Tolbert. June 1, 2009. Margo Jones Performance Hall, Denton, TX.

Stage Manager and Lighting Designer. "Long Ago and Far Away: More than the Nutcracker." 15+ Scenes, +100 students. Trinity Valley School of Ballet and Trinity Dance Company. May 25, 2008, Margo Jones Performance Hall, Denton, TX.

Stage Manager and Lighting Designer. "Denton Ballet Academy 2008 Recital." 20+ Scenes, 125+ students. Denton Ballet Academy, Executive Director: Hugh Nini. Margo Jones Performance Hall, Denton, TX.

Stage Manager. "Dance Makers Concert." April 2008. Texas Woman's University, Denton, TX.

Stage Manager & Lighting Designer. "The Informal Concert." December 2007. Texas Woman's University, Denton, TX.

Publications

Martin, S. (2010). Digi-Site: Creating Spaces of Engagement through Dance and Technology. Unpublished Professional Paper, Texas Woman's University, May, 2011.

Invited Editor/Reviewer. "In Time Together: Viewing and Reviewing Contemporary Dance Practice." World Dance Alliance 2010 Summit.

Selected Presentations

"Digi-Stie: Creating Spaces of Engagement through Dance and Technology." Invited by Texas Woman's University Research and Sponsored Programs to present virtually at the Texas Woman's University 2011 Student Creative Arts & Research Symposium. April 12-13, 2011.

"The Future of Research in the Arts & The Electronic Dissertation." Invited by Dr. Linda Caldwell to present at the 2010 TWU Dance Doctoral Cohort. Texas Woman's University, Denton, TX, February, 2010.

"Re-Imagining the Format of Theses and Dissertations: Disseminating Scholarship through Digital Technologies." Invited to participate by the Graduate School at Texas Woman's University. October 23 & 24, 2009.

Professional Training

Dance, Technology, & Inter Media Studies:

Marc Coniglio, designer of the real-time editing software Isadora
& co-producer of Trokia Dance

David Stout, Professor of Inter Media Studies, University of North Texas.

Ballet:

Anna Meyers, contemporary ballet, The New Dance Complex

Marcus Schulkind, contemporary ballet, Green Street Studios

Carmen Rozestraten & Alonzo King, Lines Contemporary Ballet

Modern Dance:

Jordan Fuchs, post-modern technique, Texas Woman's University

Sarah Gamblin, post-modern technique, Texas Woman's University

Daniel McCusker, Cunningham technique, The New Dance Complex

Diane Arvanites, modern technique, Prometheus Dance

Jennifer Scanlon, Limon technique, Boston Conservatory

Susan Douglas Roberts, modern technique, Texas Christian University

Susan Hagler Robles, modern technique, Texas Christian University

Yoga:

Gaia Flow Yoga 200 hour teacher certification program with Chrystal Rae Almeida

Courses Qualified to Teach (See www.scottmartindance.com for more course information.)

Ballet - Beginning thru Advanced
 Contemporary Dance - Beginning thru Advanced
 Dance Composition
 Dance Appreciation
 Dance for Camera
 Dance History
 Dance & Technology (Inter Media Studies)
 Dance Pedagogy
 Effort/Shape
 Mind Body Harmonies (Somatic Practices)
 The Third Sector & Grant Writing
 Purposeful Play - Improvisation
 Interactive Video Tools and Techniques
 Production
 Student Choreography Projects
 Virtual Emplacement
 Yoga

Memberships in Professional Organizations

World Dance Alliance
 Greater Denton Arts Council
 DanceTech.net

Awards and Honors

2010, May	Golden Wrench Award Texas Woman's University Award In Recognition of Outstanding Service in Support of the Mission of the Department of Dance
1998	Boston Conservatory Full Scholarship

Other Artistic Endeavors

Artisans Collective. Invited to show digital art works as a guest artistx. Artisan's Collective Gallery is a warm and eclectic showroom featuring fine Art, Craft and Jewelry by over 150 Dallas area Artisans October – present. Dallas, TX.

www.scottmartindesign.com. While exploring and expanding my skill sets in the creation of digital art production, I designed this website to share and provide a venue for my artistic collaborations and creations. September, 2011.

Flying Fish Gallery. Guest Artist showing Digital works. July – December, 2011.
Ben Wheeler, TX.

“Jacques Brel is Alive and Well and Living in Paris.” A Musical Journey by Jacques Brel, Mort Shuman, and Eric Blau. Directed by Sharon Bengé. Lead Soloist and Dancer. April 22-25, 2010. Redbud Theatre, Texas Woman's University, Denton, TX.

“The Ring Cycle,” “Der Freischütz,” “Marriage of Figaro,” and “Boris.” Chorus Member. Seattle Opera. 2001-2003.

“Brigadoon.” Played Sandy Dean, Vocal Soloist and Lead Dancer. Directed by Jeff Steitzer. November 2001. 30+ performances. Village Theatre, Issaquah & Everett, WA.

“7 Who Are Making It Big From Home.” Dance Model. *Kiplinger's Personal Finance Management*. Photography by Chris Sanders. March 1998.